

[illegible]

B Solo

Guitar: The guitar part begins with a 17-measure introduction. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature changes to one sharp (F#) at the start of measure 5. The solo section begins in measure 9. The guitar part ends with a double bar line in measure 16.

Tenor: The tenor part includes fret numbers and fingerings. The first system contains measures 1-4, and the second system contains measures 5-8. The tenor part ends with a double bar line in measure 16.

Bass: The bass part includes fret numbers and fingerings. The first system contains measures 1-4, and the second system contains measures 5-8. The bass part ends with a double bar line in measure 16.

22

T 15 14 15 12 15 10 15 12 15 14 15 12 15 14 10 12 13 12 10 12 10 0 8 (8) 0 4 7 5 7 5

A

B

26

T 7 4 (4) 4 0 (0) 14 15 0 14 12 0 10 12 12 0 10 12 10 10 12 (12) 15 14 15 12 15 14 10

A

B

31

T 12 15 14 15 12 15 14 10 13 12 13 10 12 10 0 8 (8) 0 4 7 5 7 5 0 0 0 2 3 2 0 0

A

B

[C] Verse

35

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

Gtrs I, II

D Verse 2

52

Gtr I

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B		

Gtr II

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		

54

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

T		
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B		

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

58

T
A
B

7 7 7 7 9 9 9 9 7 7 7 7 8 8 8 8 7 7 7 7 9 9 9 9 7 7 7 7

7 7 7 7

60

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9

7 7 7 7 9 9 9 9 10 10 10 10

62

T
A
B

7 7

7 7

7 7

9 9

64

T
A
B 10 9 9 9 9 9 9 9 9

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

E Interlude

66

T
A
B 7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7 9 5 3 3 3 3 6 4 5

A.H.

T
A
B 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 9 5

D

69

T
A
B 3 3 3 3 3 3 4 4 4 4 4 4 5 3 3 3 3 3 3 7 5 5 5 5 5 5

T
A
B 5 7 5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the bass line in bass clef. The second system continues the melody and bass line. The third system shows the final measures of the piece, including a key signature change to one sharp (F#) and a time signature change to 3/4. The bass line is written in a simplified manner, using numbers 1-5 to indicate fingerings.

73

T

A

B

[illegible]

The Bridge section of the song is written in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The bridge is marked with a box containing the letter 'F' and the word 'Bridge'. Below the staff, there is a wavy line and the text 'Gtrs I, II', indicating a guitar solo for the first and second guitar parts.

T																																											
A	7	9	9	10	7	9	11																																				
B								9						7	9																												
								7	7	7	7	7	7	5	7	7	7	7	7	7	5	5	5	5	5	5																	

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass staff. The treble staff contains a melody of eighth notes, with triplets indicated by a '3' over a bracket. The bass staff contains a bass line of eighth notes, also with triplets indicated by a '3' over a bracket. The system ends with a double bar line.

78

Gtr I

T

A

B

5 5 7 9

5 3

Gtr II

T

A

B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

80

T

A

B

9 7 7 7 7 7 7 5 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 3 5

T

A

B

9 7 7 7 7 7 7 5 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

G Interlude

83

T

A

B

4 2 11 9 9 9 9 9 9 9 7 11 9 9 9 9 9 9 9 7 7 7 7 7 7 7

2 6

T

A

B

2 2 2 2 2 2 0 0 0 0 0 0 0 11 9 9 9 9 9 9 9 7 11 9 11 11 11 11 11 11 9 9 9 9 9 9

0 0

86

T
A
B

7 5 7 9 11 11 9 9 9 9 9 9 7 11 9 9 9 9 9 9 7 7 7 7 7 7

A.H.

T
A
B

11 9 9 10 11 11 9 9 9 9 9 9 7 11 11 11 11 11 11 9 9 9 9 9 9

E

[H] Interlude

90

T
A
B

7 5 7 6 4 4 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3

A.H.

T
A
B

6 6 6 6 6 6 7 5 9 6 4 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3

E

94

T
A
B

0 0 0 0 0 0 0 0 5 7 9 5 7 9 5 7 9 7 8 10 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 5 7 8 5 7 9 5 7 9 5 7 9 0 0 0 0 0 0 0 0

97

A.H.

1

5

2

D

A.H.

1

8

5

F

100

A.H.

A

0 0 0 0 0 0 0 0 0 0 2 3 5 7 9 5 7 9 7 8 10

A.H.

A

0 0 0 0 0 0 0 0 2 3 5 7 8 5 7 9 5 7 9

I Chorus

103

8 7 8 7

9 11 12 9 12 10 12 12 10 12 11 12 11 9 9 11 12 9 12 10 12 12

10 8 10 8

5 5 5 5 5 5 5 5

107

T 10 13 12 10 12 9 11 12 9 12 10 12 12 10 12 11 12 11 9 9 11 12 9 12 10 12 12 12

112

T 9 11 12 9 12 10 12 12 10 12 11 12 11 9 9 11 12 9 12 10 12 12 10 13 12 10 12

116

T 9 11 12 9 12 10 12 12 10 12 11 12 11 9 9 11 12 9 12 10 12 12 12 (12)

J Solo 2

121

T 15 18 17 18 21 20 15 17 (17) 14 15 0 14 12 0 10 12 12 0 10 12 10 10 12

A 18 21 15 17

B sl. sl.

125

T 15 14 15 12 15 10 15 12 15 14 15 12 15 14 10 12 13 12 10 12 10 0 8 (8) 0 5 7 5

A 14 15 17 18 17 14 17 14 12 10 10 14 (14) 7 9 7 7 7 7 9 (9) 9 7 7 7 9 x 9

B sl. sl. sl.

129

T 7 4 (4) 4 0 (0) 14 15 0 14 12 0 10

A 7 4 (4) 4

B 7 7 sl. 7 7 sl. 7 5 5 sl. x 3 3 3 3 5 5 5 5

[illegible]**K Bridge**

136

T 0 5 7 5 5

A 4 7

B

T

A 3 3 5 3 5 5 5 5 (5)

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

140

Example 140

142

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

144

T 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

A

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

146

T 15

A 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T

A 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

148



Gtrs I, II

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

150



T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

152



T			
A	5 3 3 3 3 3 3 3 5 5 5 5 5 5 5	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 4 2 5 4 2 7 5 4 7 5 4
B	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	

Gtr II

T			
A			9 7 5 9 7 5 11 9 7 10 9 7
B			

L Main Solo

155

Gtrs I, II

T

A

B

9 7 7 7 7 7 5 9

Gtr III

Full

10 12 13

15 17 18

Gtr IV

Full

12 10 12

15 13 15

156

T

A

B

7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 7 5 5 5 5 5 5 7 7 7 7 7 7

19 17 15 19 17 15 15 14 12 15 13 12 12 12 13 12 15 15 12 12 12 12 12 14 12 12 12 12 12 14 15 14 17 19 15 17 16 17 14 17

P

sl. P

15 14 12 15 13 12 17 15 13 16 14 12 14 15 14 12 13 12 12 12 12 12 12 12 14 15 14 15 17 16 17 19 14

159



T
A
B

9 7 7 7 7 7 7 5 9 7 7 7 7 7 7 5 5 5 5 5 5

15 14 14 16 12 15 12 15 17 15 17 19 24 0

sl.

12 15 14 14 12 12 12 12 15 14 15 17 19

sl.

161

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 2 0 0 0 0 0 0

24 22 20 24 22 20 23 21 19 22 21 19 22 21 19 21 17 19 21 17 15 17 19 20

sl.

20 19 17 20 19 17 19 17 16 19 17 16 19 17 15 17 19 16 17 19 16 17 19 17

163

Gtr I

T

A

B

11 9 9 9 9 9 7 11

9 9 9 9 9 9 7 7 7 7 7 7

Gtr II

T

A

B

17 16 17

11 11 11 11 11 11 9 9 9 9 9 9

Gtr IV

T

A

B

14 12 14

16 17 24 21 17

165

A.H.

T

A

B

11 9

9 10 11

E

Full

T

A

B

14 16 14 17 14 14 17 17 14

16 16

167

Measures 167-170. The guitar staff features a melodic line with triplets. The bass staff (T, A, B) provides harmonic support with fret numbers: 11, 9, 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7.

Gtr II

Measures 169-172. The guitar staff features a melodic line with triplets. The bass staff (T, A, B) provides harmonic support with fret numbers: 14, 16, 17, 18, 17, 16, 14, 16, 17, 19, 17, 16, 14, 16, 17, 18, 17, 16, 15, 17, 19, 16.

Gtr I

Measures 171-172. The guitar staff features a melodic line with triplets. The bass staff (T, A, B) provides harmonic support with fret numbers: 5, 3, 5, 3, 6, 4, 4, 2.

Gtr III

Measures 173-176. The guitar staff features a melodic line with triplets. The bass staff (T, A, B) provides harmonic support with fret numbers: 14, 10, 10, 11, 10, 10, 17, 12, 14, 14, 14, 12, 17, 16, 15, 14, 17, 16, 14, 16, 18, 15, 17, 19.

Gtr IV

Measures 175-178. The guitar staff features a melodic line with triplets. The bass staff (T, A, B) provides harmonic support with fret numbers: 17, 14, 15, 14, 15, 14, 21, 17, 17, 18, 17, 17, 21, 20, 19, 22, 21, 20, 19, 21, 22, 19, 21, 22.

sl. sl.

[illegible]

[illegible]

191

T

A

B 7 (7) 8 11 (11)

T

A

B 0 0 0 0 0 0 0 0 0 0 2 1 5 4 (5) (4)

M Bridge 2

195

Gtrs I, II

T

A

B

199

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, with a range of one octave. The piano accompaniment is written on three staves, labeled T (Tenor), A (Alto), and B (Bass). The accompaniment is a simple harmonic support for the vocal line, using a mix of chords and single notes. The score is divided into four measures, each containing a line of lyrics. The lyrics are: 'The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, /'. The music is in a common time signature, indicated by the 'C' symbol.

T
A
B

203

Gtr I

T
A
B

2 6 4 5 4 7 5 4 7 5 4 7 9 8 7 8 7 10 8 7 9 7 8 10 7

Gtr II

T
A
B

4 2 5 7 4 2 6 5 5

207

T
A
B

0 3 2 5 3 2 5 3 2 6 4 5 4 7 5 4 9 8 9 11 8 12 10 12 8 12 11 12 9

T
A
B

2 6 4 2

211

T
A
B

2 6 4 5 4 7 5 4 7 5 4 7 9 8 7 8 7 10 8 7 9 7 8 10 7

T
A
B

4 4 5 5 4 4 0 5 5 2 2 5

215

T
A
B 0 3 2 5 3 2 5 3 2 6 4 5 4 7 5 4 9 8 9 11 8 12 10 12 8 12 11 12 9

T
A
B 2 2 0 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2 3 2 3 5 2 3 2 5 3 4 2 2 0

N Chorus

219

sl. *sl.*

sl. *sl.*

23

T

A

B

T

A

B

O Keyboard

[illegible]

240



T
A 4
B 2

T
A 4
B 2

244



Gtrs I, II

T
A 4
B 2

T
A 4
B 2

248



T
A 4
B 2

[P] Outro

252

Gtr I

T
A
B

0 0 0 0 0 2 3 0 2 3 0 0 0 0 0 2 3 0 2 3 0 0 0 0 0 2 3 0 2 3

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 7 3 5 7

256

T
A
B

5 7 9 5 7 9 5 7 9 7 8 10 0 0 0 0 0 2 3 0 2 3 0 0 0 0 0 2 3 0 2 3

T
A
B

4 5 7 4 5 7 5 7 8 5 7 8 0 0 0 0 0 0 0 0

259

A.H.

T
A
B

5 7 9 5 7 9 5 7 9 7 8 10 8 7 8 7 0 0 0 0 0 0 0 0 2 2 0

A#

T
A
B

5 7 8 5 7 9 5 7 9 10 8 10 8 0 0 0 0 0 0 0 0 2 2 0